

ARTfall 2024 Application and Exhibition Guidelines

Application Guidelines

- There is a \$15.00 non-refundable registration fee. The Review Panel will consider up to a maximum of 5 digital images. Images must be in a JPEG or PNG format with a minimum resolution of 300 dpi not to exceed 1080 pixels in any one direction. Additional support material including resume, exhibit history, and artist's website will aid in the selection process. Due to space limitations, we may not be able to hang or exhibit all accepted work, but all work will be juried. Artists who will not be dropping off their work in person are responsible for all costs associated with the shipping to and from the HBHUSO/CAC. Applications must be received by September 25th with the JPG or PNG artwork images. Artists will be notified on September 30th.
- Work must be suitable for viewing by the public. The participating artist must be the one who conceived of and executed the finished product. Photographically or commercially reproduced work is also acceptable. It must be limited editions, signed and numbered by the artist.

Exhibition Guidelines

By submission of an application, the artist accepts all conditions set forth in this prospectus.

- All two-dimensional works must be framed, or gallery wrapped and wired for hanging. Exposed edges and back must be clean. 2D pieces must not be larger than 24 x 30 or any combination of measurements not greater than 720 square inches (height x width). The HBHUSO/CAC reserves the right to refuse the installation of items with faulty framing, wiring, or hanging devices. Glass clip frames or saw tooth hangers will not be accepted.
- The three-dimensional category contains any art which must have length, width, and depth. High relief, pottery, sculpture, kinetic, and 3-D artworks created in metal, paper, wood, stone, fiber, plastics, glass, ceramics, found objects or any other material which can be used to create three-dimensional art.
- Three-dimensional work must not require special installation or assembly and is limited to available pedestals. Jewelry will not be considered for the exhibition.
- At the time of installation, the artist is responsible for completing a consignment agreement with a member of the HBHUSO/CAC staff including a complete inventory of work.
- The HBHUSO/CAC will collect 25% on all sales during the exhibition. Artists whose works are selected own the pieces until it is sold by the HBHUSO/CAC. All work will be handled with professional care.
- The Hannah Block Historic USO/Community Arts Center, the City of Wilmington, and Thalian Association Community Theatre limit liability for damage of artwork from handling, viewing and exhibition use during the consignment period. The Hannah Block Historic USO/ Community Arts Center is not responsible for damage or loss that occurs prior to, during or after expiration of the consignment period. The Artist shall always maintain appropriate property and loss insurance

coverage on any consigned items to protect Artist against damage or loss to such consigned goods.

- All accepted artists may provide a black folding fabric bin and display up to 10 works. Artwork needs to be clean, properly backed (foam core or mat board), protected with shrink wrap or crystal bags, and labeled with title, artist name, medium and price. 4 X 6 inventory cards with title, price, artist name, email and phone number are required at delivery.

To Apply

- Visit www.wilmingtoncommunityarts.org to complete the application.
- Please email Community Arts Center Director, Stacie Smith at ssmith@thalian.org for more information or questions.